



MIRAGE[®]
Ceramics Design Sustainability



XGONE

#ENDLESS POSSIBILITIES

MODULI ELEMENTARI E COLORI NATURALI PER
UNA NUOVA VISIONE PROGETTUALE:
UN SORPRENDENTE **"MINIMALISMO CREATIVO"**
COME RAFFINATA PROPOSTA PER LO STILE DI
VITA CONTEMPORANEO.

TUTTO QUESTO È **XGONE**, UN'INEDITA
COLLEZIONE DI **DECORI PER PAVIMENTO E
RIVESTIMENTO** IN GRÉS PORCELLANATO CHE
CONSENTE DI REALIZZARE SOLUZIONI DI POSA
CON **INFINITE POSSIBILITÀ DI COMPOSIZIONE E
SCELTE CROMATICHE**.

*ELEMENTARY MODULES AND NATURAL COLOURS
SHAPE A NEW PROJECT VISION:
A SURPRISING **"CREATIVE MINIMALISM"** THAT
OFFERS A SOPHISTICATED APPROACH TO
CONTEMPORARY LIFESTYLE.*

*ALL THIS CAN BE FOUND IN **XGONE**, A BRAND-
NEW COLLECTION OF **DECORATIONS FOR
FLOORS AND WALLS** IN PORCELAIN STONEWARE,
ALLOWING FOR LAYING SOLUTIONS THAT
OFFER **ENDLESS COMPOSITION OPTIONS AND
COLOUR CHOICES**.*



FIRMATA DALLO STUDIO DI ARCHITETTURA E DESIGN **DEFERRARI+MODESTI, XGONE** OFFRE STIMOLI E IDEE DA CUI ATTINGERE PER DISEGNARE INTERNI DI TENDENZA.

UNA **SOLUZIONE ARTICOLATA** ED INNOVATIVA CHE PARTENDO DA MODULI ELEMENTARI, PUÒ SVILUPPARE **INNUMEREVOLI COMBINAZIONI**, CREANDO IMPATTI VISIVI ORIGINALI E **SEMPRE DIFFERENTI**.

*THE BRAINCHILD OF THE **DEFERRARI+MODESTI** ARCHITECTURE AND DESIGN STUDIO, **XGONE** OFFERS FRESH IDEAS AND INSPIRATION FOR DESIGNING TREND-DRIVEN INTERIORS, WITH A **CAREFULLY STRUCTURED, INNOVATIVE** SOLUTION BASED ON ELEMENTARY MODULES THAT ALLOWS FOR **ENDLESS COMBINATIONS**, CREATING AN ORIGINAL VISUAL IMPACT THAT IS **NEVER THE SAME TWICE**.*



LAVINIA MODESTI – JAVIER DEFERRARI

FIRENZE – (ITALY)

JAVIER DEFERRARI E LAVINIA MODESTI SI INCONTRANO A MILANO, DICIOOTTO MESI DOPO FONDANO A FIRENZE LO STUDIO DEFERRARI+MODESTI.

LAVINIA È ITALIANA. JAVIER È ARGENTINO. HANNO ATTITUDINI AL PROGETTO COMPLEMENTARI DOVUTE AI LORO BACKGROUNDS, PRIMA DI CONOSCERSI HANNO INFATTI MATURATO ESPERIENZE LAVORATIVE MOLTO DIVERSE TRA LORO.

AMANO PROGETTARE, PASSANDO DA UNA SCALA ALL'ALTRA, DALL'ARCHITETTURA AGLI ALLESTIMENTI, DALLA GRAFICA AL DESIGN, METTENDO INSIEME IL LORO BAGAGLIO DI CULTURE, CAPACITÀ E CONOSCENZE.

JAVIER DEFERRARI AND LAVINIA MODESTI MEET IN MILAN, AND EIGHTEEN MONTHS LATER, SET UP THE DEFERRARI+MODESTI STUDIO IN FLORENCE.

LAVINIA IS ITALIAN. JAVIER IS FROM ARGENTINA. GIVEN THEIR BACKGROUNDS, THEY HAVE COMPLEMENTARY SKILLS FOR DESIGN; IN FACT, BEFORE THEY MET, THE TWO HAVE HAD VERY DIFFERENT WORK EXPERIENCES.

THEY LOVE DESIGN, MOVING OVN FROM ONE SCALE TO ANOTHER, FROM ARCHITECTURE TO INSTALLATIONS, GRAPHICS, DESIGN, POOLING TOGETHER THEIR WEALTH OF CULTURES, KNOWLEDGE AND SKILLS.

La scelta di Mirage di investire nel talento ha premiato lo studio di architettura e design **DEFERRARI+MODESTI** con la realizzazione del progetto **XGONE**.

*As a result of its investment in talent strategy, Mirage finally selected and implemented the **XGONE** Project presented by the design and architecture firm of **DEFERRARI+ MODESTI**.*

Per saperne di più [_More information_](#)

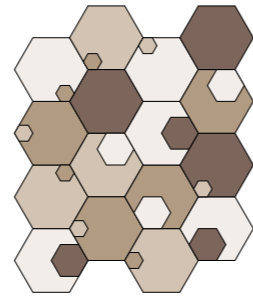


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Schema di posa 4 colori
Laying patterns 4 colours



H1_PA 10 - PA 11 - H2_PA 06 - PA 12
H3_PA 12 - H4_PA 06 - PA 10 - PA 11 - PA 12
H5_PA 06 - PA 10 - PA 11



XGONE PRESENTA UNA SUPERFICIE MORBIDA AL TATTO MA ALLO STESSO TEMPO IRREGOLARE ED È PROPOSTA IN **9 TONALITÀ**.

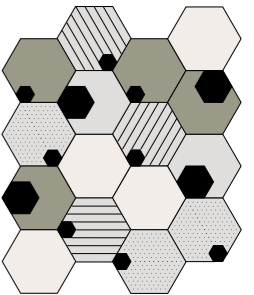
UNA GAMMA CROMATICA DI ISPIRAZIONE NATURALE CHE SPAZIA DALL'AVORIO ALL'ANTHRACITE, COMPRENDENDO RICERCATI TONI DI GRIGIO E SABBIA.

XGONE FEATURES AN UNEVEN SURFACE THAT IS NONETHELESS SMOOTH TO THE TOUCH, AND COMES IN **9 SHADES**, FOR A COLOUR RANGE WITH A NATURAL INSPIRATION THAT SHIFTS FROM IVORY THROUGH TO ANTHRACITE AND INCLUDES SOPHISTICATED GREY AND SAND NUANCES.





Schema di posa 4 colori
Laying patterns 4 colours



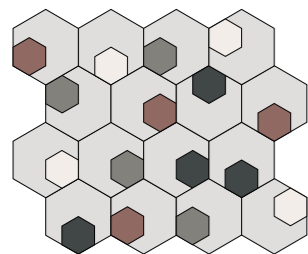
H1_PA 16 - H2_PA 16 - H3_PA 06
H4_PA 14 - HL_PA 03 - HP_PA 03
H5_PA 03 - PA 14



L'ABBINAMENTO DEI 5 ELEMENTI MODULARI PERMETTE LA CREAZIONE DI **PATTERNS UNICI** ED ORIGINALI, CARATTERIZZATI DA ACCOSTAMENTI CROMATICI E COMPOSITIVI MOLTO VARIEGATI ALL'INSEGNA DELLA **MASSIMA LIBERTÀ ESPRESSIVA E PROGETTUALE.**

*THE 5 MODULAR ELEMENTS CAN BE COMBINED TO CREATE ORIGINAL, **UNIQUE PATTERNS**, CHARACTERISED BY A HUGE VARIETY OF COLOUR AND DESIGN COMBINATIONS, OFFERING **MAXIMUM FREEDOM OF EXPRESSION** AND AN **INDEPENDENT PROJECT APPROACH.***

Schema di posa 5 colori
Laying patterns 5 colours

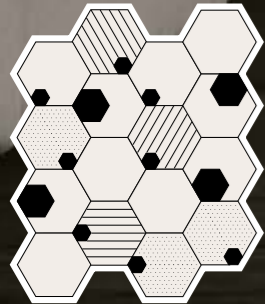


H5_PA 03 - H2_PA 06 - PA 13 - PA 14 - PA 16





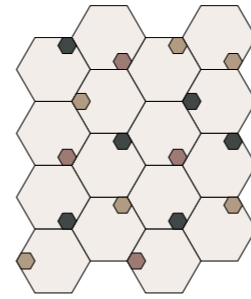
Schema di posa 2 colori
Laying patterns 2 colours



H1_PA 16 - H2_PA 16 - H3_PA 06
H4_PA 06 - HL_PA 06 - HP_PA 06 - H5_PA 06



Schema di posa 4 colori
Laying patterns 4 colours



H1_PA 11 - PA 13 - PA 16 - H4_PA 06

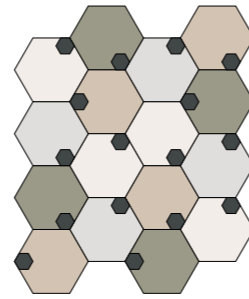


DIVERSE SONO LE TIPOLOGIE DI POSA PROPOSTE: DALLE PIÙ **REGOLARI** A QUELLE CON UN EFFETTO PIÙ **RANDOM**, DA QUELLE COSTITUITE DA POCHI MODULI E COLORI A QUELLE PIÙ COMPLESSE E DALLE CROMIE FRASTAGLIATE, INDIVIDUANDO PER CIASCUNA LE MATRICI COMPOSITIVE CHE GUIDERANNO LA POSA.

A NUMBER OF DIFFERENT LAYING OPTIONS ARE SUGGESTED: FROM ENTIRELY **REGULAR** TO MORE **RANDOM**, WITH SOME SOLUTIONS FEATURING A SMALL NUMBER OF MODULES AND COLOURS AND OTHERS MORE COMPLEX COMPOSITIONS WITH FRAGMENTED COLOURS. INDICATING, FOR EACH OPTION, THE COMPOSITION GUIDELINES THE LAYING PROCESS SHOULD FOLLOW.



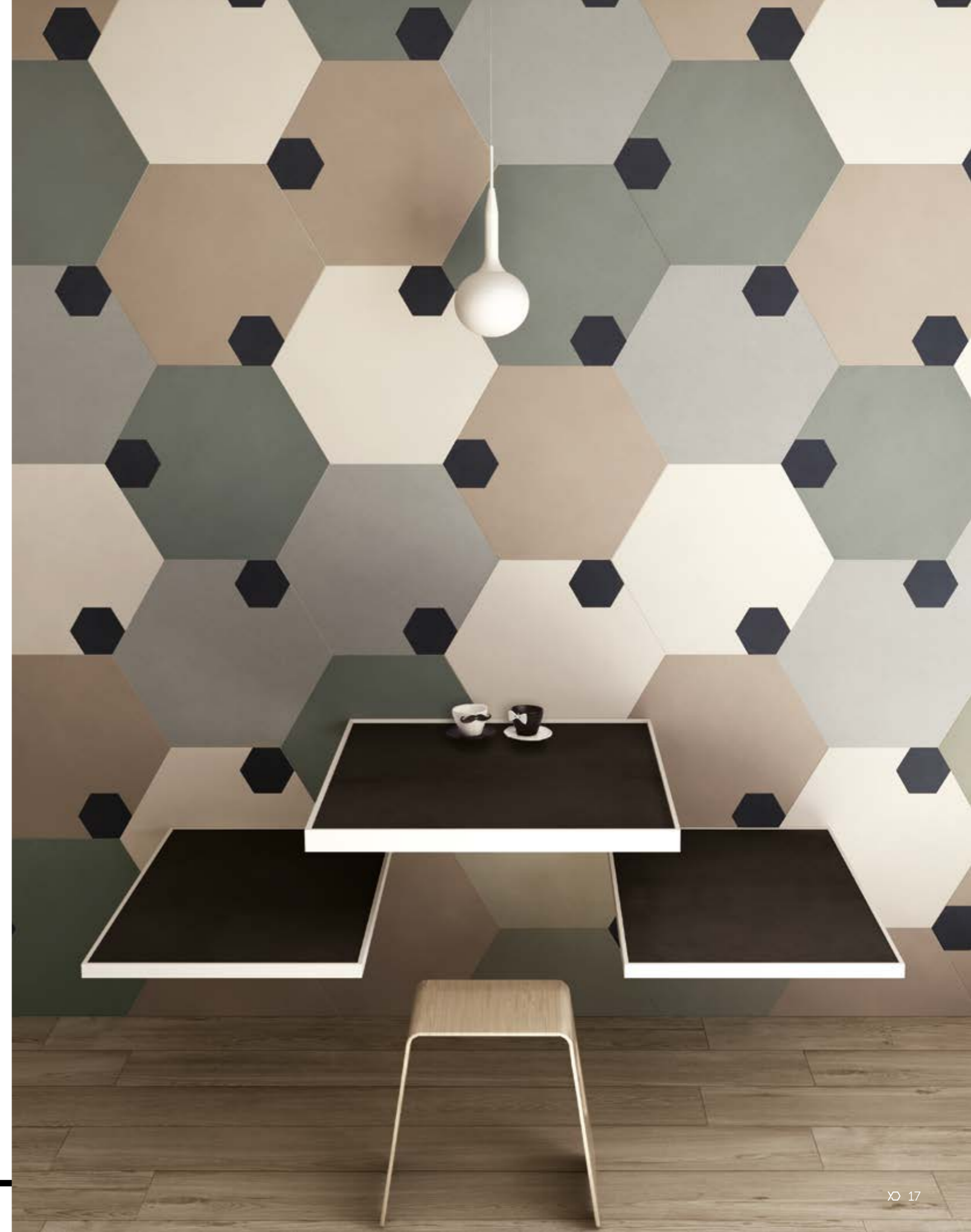
Schema di posa 5 colori
Laying patterns 5 colours



H1_PA 16
H4_PA 03 - PA 06 - PA 10 - PA 14

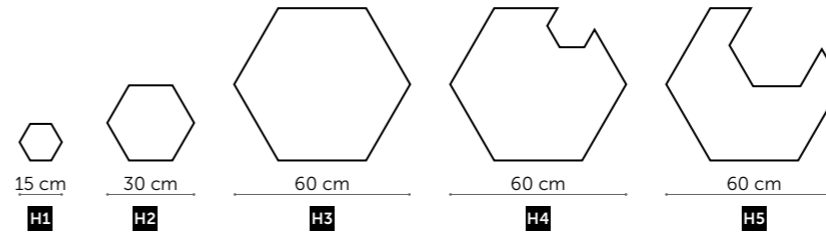
LA VERSATILITÀ È UNA PECULIARITÀ ESSENZIALE DELLA COLLEZIONE, ADATTA AD APPLICAZIONI SIA IN AMBITO DOMESTICO CHE COMMERCIALE E **PERFETTAMENTE ABBINABILE** AD OGNI ALTRA PROPOSTA DELLA RICCA GAMMA MIRAGE.

*THE HALLMARK OF THE COLLECTION IS ITS VERSATILITY, MAKING IT SUITABLE FOR USE BOTH IN DOMESTIC AND COMMERCIAL SETTINGS, AND IT CAN ALSO BE **PERFECTLY MATCHED** WITH ANY ONE OF THE OTHER PROPOSALS THAT MAKE UP THE EXTENSIVE MIRAGE RANGE.*

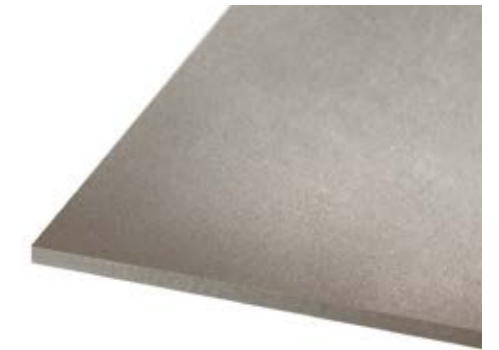




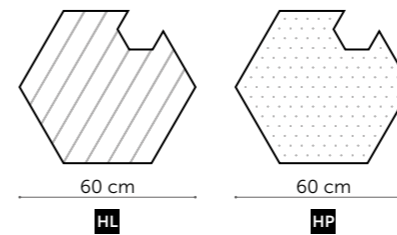
FORMATI - SIZES



SUPERFICIE - SURFACE



DECORI - DECORS



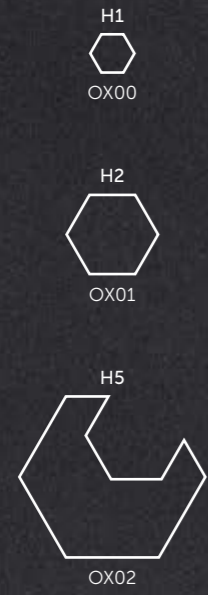
NAT: NATURALE - NATURAL



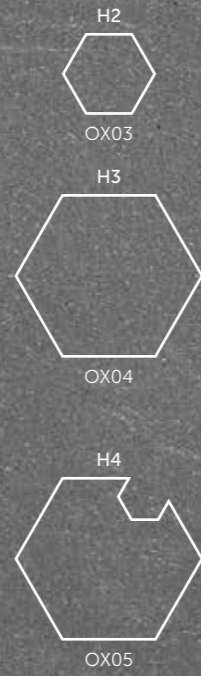
RIASSUNTIVO FORMATI E IMBALLI - SUMMARY OF SIZES AND PACKAGING

| | 15 cm / 6" | 30 cm / 12" | 60 cm / 24" | 60 cm / 24" | 60 cm / 24" | 60 cm / 24" | 60 cm / 24" |
|---|-----------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | FORMATI - SIZES | | | | | | |
| SPESSORE - THICKNESS | e 10 mm | | | | | | |
| SUPERFICIE - SURFACE | NAT | | | | | | |
| PA 16 | OX00 | OX01 | - | - | OX02 | - | - |
| PA 02 | - | OX03 | OX04 | OX05 | - | - | - |
| PA 03 | OX06 | - | OX07 | OX08 | OX09 | OX10 | OX11 |
| PA 14 | OX12 | OX13 | OX14 | OX15 | OX16 | - | - |
| PA 13 | OX17 | OX18 | OX19 | OX20 | - | - | - |
| PA 12 | OX21 | OX22 | OX23 | OX24 | - | - | - |
| PA 11 | OX25 | - | - | OX26 | OX27 | - | - |
| PA 10 | OX28 | - | - | OX29 | OX30 | - | - |
| PA 06 | OX31 | OX32 | OX33 | OX34 | OX35 | OX36 | OX37 |
| Peso lordo per scatola Gross weight per box | 3,52 | 6,64 | 16,60 | 15,40 | 12,40 | 15,40 | 15,40 |
| Pezzi per scatola Pieces for box | 6 | 6 | 3 | 3 | 3 | 3 | 3 |
| mq. scatola mq. box | 0,088 | 0,35 | 0,70 | 0,66 | 0,53 | 0,66 | 0,66 |
| scatola/pallet box/pallet | - | - | - | - | - | - | - |
| mq./pallet | - | - | - | - | - | - | - |

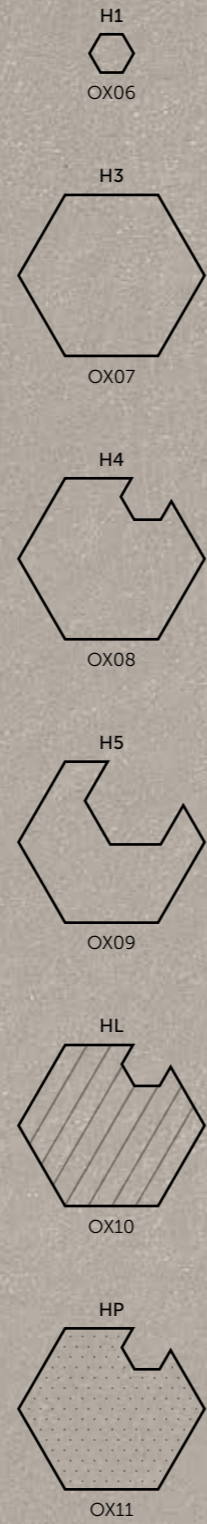
PA 16



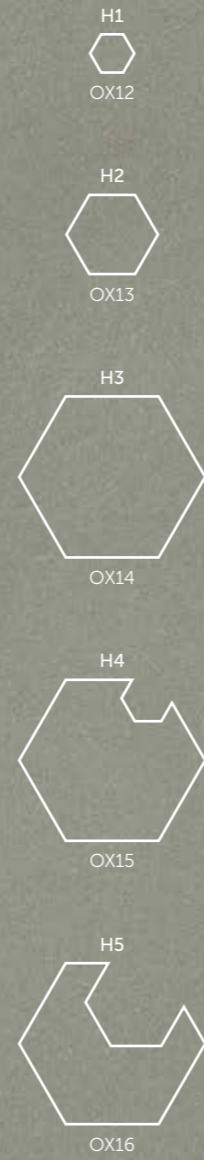
PA 02



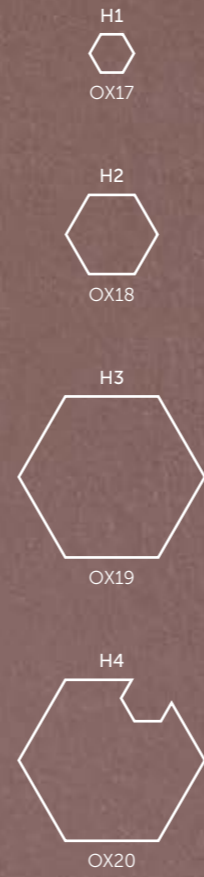
PA 03



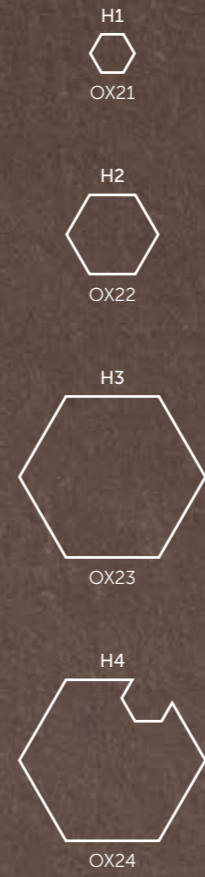
PA 14



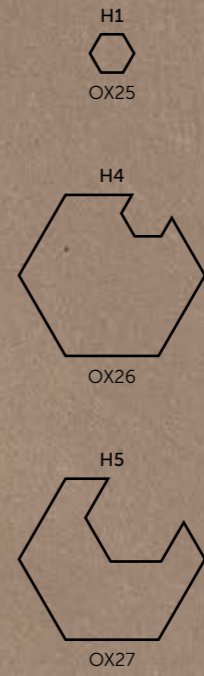
PA 13



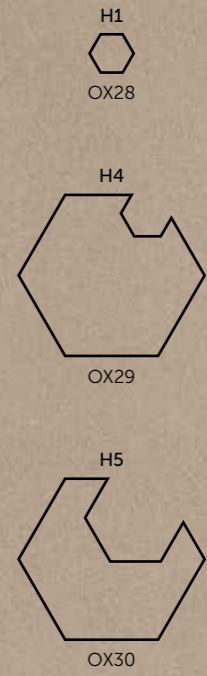
PA 12



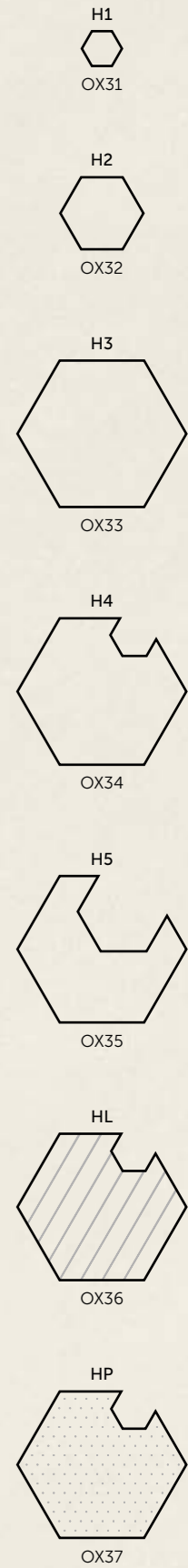
PA 11



PA 10



PA 06



ESEMPI DI COMBINAZIONE - EXAMPLES OF COMPOSITION

Schema di posa 5 colori
Laying patterns 5 colours

| | |
|------------|-------------|
| OX28 1,56% | OX23 6,25% |
| OX25 1,56% | OX19 6,25% |
| OX22 4,68% | OX34 46,88% |
| OX18 4,68% | OX35 28,13% |

Schema di posa 6 colori
Laying patterns 6 colours

| | |
|------------|-------------|
| OX31 1,56% | OX08 11,72% |
| OX00 1,56% | OX10 23,44% |
| OX13 4,69% | OX11 11,72% |
| OX18 4,69% | OX09 28,13% |
| OX04 6,25% | |
| OX14 6,25% | |

Schema di posa 6 colori
Laying patterns 6 colours

| | |
|-------------|--|
| OX00 6,25% | |
| OX08 18,75% | |
| OX15 18,75% | |
| OX20 18,75% | |
| OX05 18,75% | |
| OX34 18,75% | |

Schema di posa 4 colori
Laying patterns 4 colours

| | |
|-------------|-------------|
| OX28 1,56% | OX29 17,58% |
| OX25 1,56% | OX26 11,72% |
| OX32 4,68% | OX24 5,86% |
| OX22 4,68% | OX35 14,07% |
| OX23 12,50% | OX30 4,69% |
| OX34 11,72% | OX27 9,38% |

Schema di posa 2 colori
Laying patterns 2 colours

| | |
|-------------|-------------|
| OX00 3,13% | OX36 17,58% |
| OX01 6,25% | OX37 17,58% |
| OX33 25,00% | OX35 18,75% |
| OX34 11,72% | |

Schema di posa 5 colori
Laying patterns 5 colours

| | |
|-------------|--|
| OX32 6,25% | |
| OX18 6,25% | |
| OX28 6,25% | |
| OX01 6,25% | |
| OX16 75,00% | |

Schema di posa 4 colori - posa regolare
Laying patterns 4 colours - regular laying

| | |
|-------------|-------------|
| OX00 6,25% | OX08 31,25% |
| OX20 31,25% | OX15 31,25% |

Schema di posa 4 colori - posa regolare
Laying patterns 4 colours - regular laying

Schema di posa 4 colori
Laying patterns 4 colours

| | |
|-------------|--|
| OX12 3,13% | |
| OX03 9,37% | |
| OX28 12,50% | |
| OX08 46,87% | |
| OX35 28,13% | |

Schema di posa 4 colori
Laying patterns 4 colours

| | |
|-------------|--|
| OX31 1,56% | |
| OX28 2,34% | |
| OX00 2,34% | |
| OX20 93,75% | |

Schema di posa 4 colori - posa irregolare
Laying patterns 4 colours - irregular laying

| | |
|-------------|-------------|
| OX00 6,25% | OX08 31,25% |
| OX20 31,25% | OX15 31,25% |

Schema di posa 4 colori - posa irregolare
Laying patterns 4 colours - irregular laying

Schema di posa 5 colori
Laying patterns 5 colours

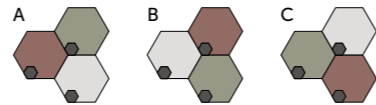
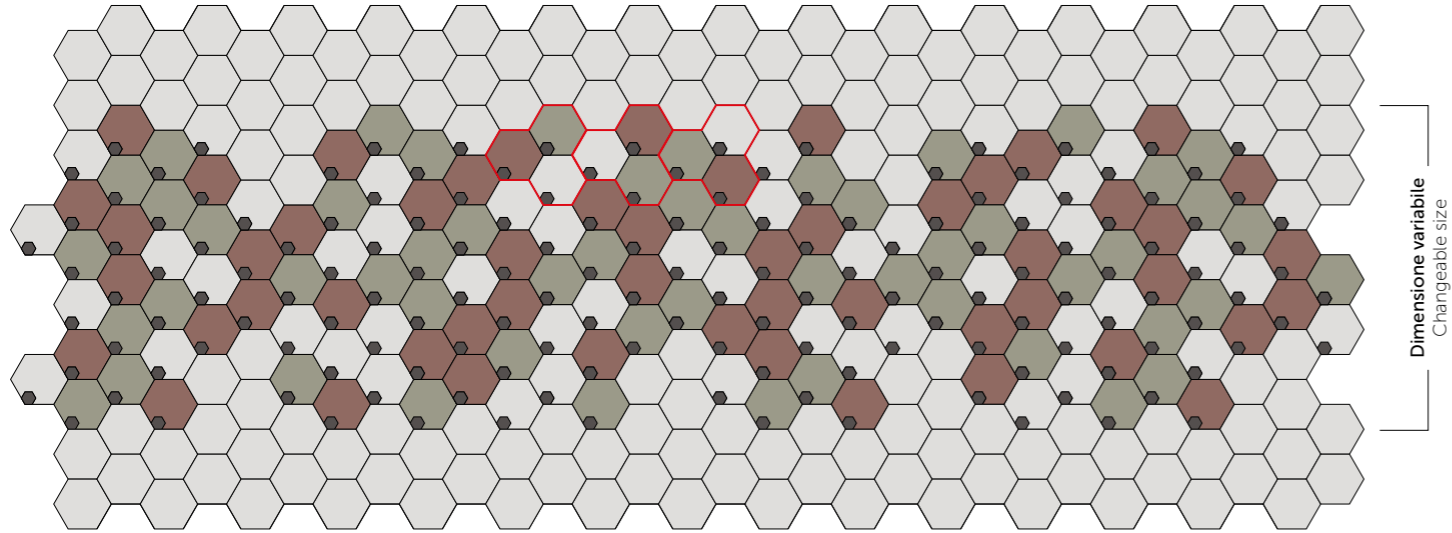
| | |
|-------------|--|
| OX28 1,56% | |
| OX25 1,56% | |
| OX17 1,56% | |
| OX21 1,56% | |
| OX34 93,75% | |

Schema di posa 4 colori
Laying patterns 4 colours

| | |
|-------------|--|
| OX31 6,25% | |
| OX08 31,25% | |
| OX15 31,25% | |
| OX05 31,25% | |

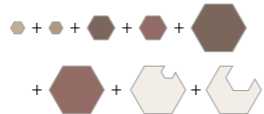
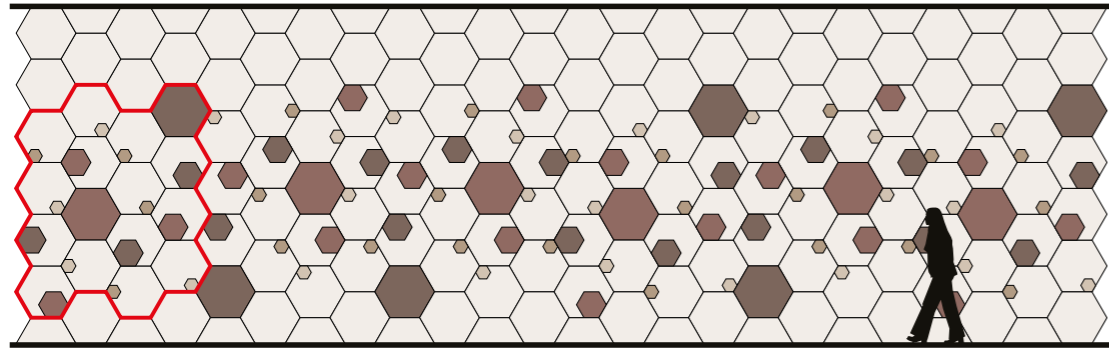
Schema di posa 4 colori - posa irregolare pavimento
Laying patterns 4 colours - irregular floor laying

OX00 6,25% OX08 31,25%
OX20 31,25% OX15 31,25%

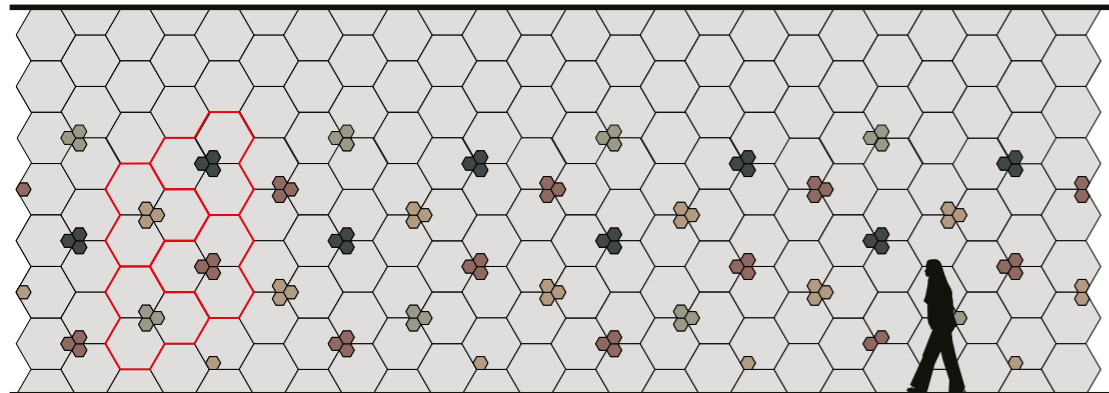


Posa rivestimento
Wall laying

OX28 1,56% OX23 6,25%
OX25 1,56% OX19 6,25%
OX22 4,68% OX34 46,88%
OX18 4,68% OX35 28,13%



OX17 1,56% OX00 1,56%
OX25 1,56% OX08 93,75%
OX12 1,56%



Per visionare **ulteriori matrici o composizioni** visita il sito www.mirage.it alla sezione Xgone.

Visit www.mirage.it at Xgone section in order to discover **further compositions and solutions.**



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